



Permit #F00150474

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150474**Type of Permit:** FILMING**Release Date:** 04/09/2019**Production Company** ALWAYS SMILING PRODUCTIONS**Producer** John Melfi**Insured Company Name** ALWAYS SMILING PRODUCTIONS**Director** Mimi Leder

Contact Phone No. 1 310-244-2252

1st AD Anne Berger

Contact Phone No. 2

Fax

Production Manager Cherlyanne MartinAddress 10202 W WASHINGTON BLVD
CULVER CITY, California 90232**FilmL.A. Coordinator** Cody Penwell**Production Title** ATHENA #109**Location Manager** Dan Cooley**Type of Production** TV DramaPrimary Phone Mobile - 646-326-3493
Secondary Phone**Location Assistant** NA NAPrimary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$8,462.00

Posting 900 \$207.00

Number of Locations 5

Posting 1500 \$345.00

Posting Max \$552.00

Notification Charge \$680.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$552.00

LA CITY FIRE SAFETY OFFICER \$3,240.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$512.00

FILMLA MONITOR FEES OVERTIME \$384.00

FILMLA MONITOR FEES - DOUBLE TIME \$320.00



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Summary Information**Location****Location 1 of 5****Page 1 of 5**

Permit Number	F00150474	Location Manager	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		
Location Address	103 W 4th St, Los Angeles, 90013		
Location Type	Hotel		
Prep Dates	4/7/2019 - 4/9/2019 07:00 - 19:00 3 days		
Film Dates	4/10/2019 - 4/11/2019 16:00 - 06:00 1 day 4/11/2019 - 4/11/2019 20:00 - 23:59 1 day		
Strike Dates	4/12/2019 - 4/13/2019 07:00 - 19:00		
Open or Closed to the Public	Open		
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No crossovers allowed on street without prior approval. No interference with merchant activity. No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.		
Please see attached documents	150474_NS_SS_4TH_SPRING_MAIN_WS_MAIN_ES SPRING_WS_LOS ANGELES Layout1 (1).pdf 150474_ALT_4TH_PLUS ADJACENT_SPRING_MAIN NS (1).pdf 150474_FULL_4TH_SPRING_MAIN ST Layout1 (1).pdf Downtown Filming Guildelines 2010.03.01.pdf		



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Summary Information**Location****Location 1 of 5****Page 2 of 5**

Permit Number	F00150474	Location Manager	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Condors	3		Extras	30
	Cube Trucks	4		FilmL.A. Monitor(s)	1
	Generator	3		LA City UFSO assigned	44907
	Modular Units	1		Off-Duty/Retired LAPD Officer(s)	4
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Emergency vehicles with flashing lights; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Camera/equipment on both sides of sidewalk and street on 4th St.; Reroute buses on 4th St., Spring St. - Main St.; Green screen on sidewalk and curb lane; Removing DOT sign at 4th St. entrance; Production request to paint over red curb (add frisket paper and paint); Picture police car, Coroner vehicle, and ambulance with lights; Condor on E/S Spring St in Curb Lane closure; ITC/IPC on 4th St., Spring St. - Main St. (to include Evening Rush Hour); Steam FX on sidewalk (simulated vents in sidewalk) from fake smoke stack;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** F4

Approvals	FILMLA. CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	FILMLA. MONITORS	Eric Warczinsky
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note UFSO REQUIRED:
4/10-4/11; 1600-0600 (OVERNIGHT)
4/11; 2000-2359

**Summary Information****Location****Location 1 of 5****Page 3 of 5**

Permit Number	F00150474	Location Manager	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

*4/10: UFSO TO FOLLOW PRODUCTION TO: (LOC:510237) 519 S Spring St, Los Angeles, CA, 90013

Coordinator Note FILM SHOOT DATE: WEDNESDAY 4/10 (7AM) - THURSDAY 4/11 (7AM)
LOCATION: IN FRONT OF 811 WEST 7TH ST - REMOVE 1 "DOWNTOWN CENTER" SIGN, 1 "BUNKER HILL"/"CIVIC CENTER" SIGN, 1 "LEBANON ST" SIGN ON A LIGHT POLE ON TUESDAY 4/9 - REINSTALL BACK AFTER 7AM ON THURSDAY 4/11 CONTACT: BRYAN DIAZ 323-303-9633

Coordinator Note FILM SHOOT DATE: TUESDAY 4/9 (5PM) - THURSDAY (7PM) LOCATION: IN FRONT OF 4TH ST ENTRANCE OF BARCLAY HOTEL - REMOVE 1 "NO PARKING" SIGN AND 1 "NO PARKING"/"2 HOUR PARKING" SIGN ON A LIGHT POLE BY 12PM NOON ON TUESDAY 4/09 - REINSTALL BACK AFTER 7AM ON FRIDAY 4/12

Parking Base Camp 528 W Pico Blvd,
Location Type : Los Angeles, CA,
Other Location 90015

Crew Parking 240 Venice Blvd,
Location Type : Los Angeles, CA,
Other Location 90015

Parking Notes

Base: 528 W. Pico Blvd.
0300 on 4/9 - 2359 on 4/18

Crew/BG parking: 240 Venice Blvd.
4/9, 0500-2100
4/10, 1500-0700
4/11, 1300-0700
4/12, 1600-0700
4/15, 1100-0700
4/16, 1100-0700
4/18, 1000-2200

Work trucks at 340 S. Spring St.
4/5-4/8, 4/12-4/13: Half lot
4/10, 4/11: Full lot

Staging Gear in 416 S Main St Lot

Posting "No Parking" signs N/S 4TH ST., SPRING ST. - MAIN ST.
W/S MAIN ST., 4TH ST. - NORTH 200'

Approximate Footage 601 - 900**Log Number** 237783

**Summary Information****Location****Location 1 of 5****Page 4 of 5**

Permit Number	F00150474	Location Manager	Dan Cooley
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Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Date(s) 4/7/2019 to 4/9/2019**Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S 4TH ST., SPRING ST. - MAIN ST.
W/S MAIN ST., 4TH ST. - NORTH 200'

Approximate Footage 301 - 600**Log Number** 238088**Date(s)** 4/13/2019 to 4/13/2019**Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S MAIN ST., 4TH ST. - NORTH 125' & SOUTH 125'
E/S SPRING ST., 4TH ST. - NORTH 125'
B/S 4TH ST., MAIN ST. - SPRING ST.
N/S 4TH ST., MAIN ST - EAST 150'

Approximate Footage 1201 - 1500**Log Number** 237914**Date(s)** 4/10/2019 to 4/12/2019**Time(s)** 00:00 to 00:00

Lane / Full Closure N/S CURB 4TH ST., SPRING ST. - MAIN ST.
0700 ON 4/7 - 1900 ON 4/13 (CONTINUOUS)

Approximate Footage 0 - 300**Date(s)** 4/7/2019 to 4/13/2019**Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE 4TH ST., SPRING ST. - MAIN ST.
4/10, 4/11 (2000-0600 EACH DAY)

Approximate Footage 0 - 300**Date(s)** 4/10/2019 to 4/11/2019**Time(s)** 20:00 to 06:00

Lane / Full Closure E/S CURB AND BIKE LANE SPRING ST, 4TH ST - NORTH 125'
1600 ON 4/10 - 1000 ON 4/12

Approximate Footage 0 - 300**Date(s)** 4/10/2019 to 4/12/2019**Time(s)** 16:00 to 10:00

Lane / Full Closure N/S SIDEWALK CLOSURE 4TH ST, SPRING ST - MAIN ST
1600 ON 4/10 - 2359 ON 4/11



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Permit Number	F00150474	Location Manager	Dan Cooley
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Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Approximate Footage 0 - 300**Date(s)** 4/10/2019 to 4/11/2019**Time(s)** 16:00 to 23:59

Lane / Full Closure S/S CURB LANE 4TH ST, SPRING ST - MAIN ST
1900 ON 4/10 - 0600 ON 4/11
1900 ON 4/11 - 0600 ON 4/12

Approximate Footage 0 - 300**Date(s)** 4/10/2019 to 4/12/2019**Time(s)** 19:00 to 06:00

Lane / Full Closure ALTERNATING CURB PLUS - 1 ADJACENT TRAFFIC LANE 4TH ST, SPRING ST
- MAIN ST
1900 ON 4/10 - 0600 ON 4/11
1900 ON 4/11 - 0600 ON 4/12

Approximate Footage 0 - 300**Date(s)** 4/10/2019 to 4/12/2019**Time(s)** 19:00 to 06:00

Lane / Full Closure W/S CURB LANE MAIN ST., 4TH ST. - NORTH 125' & SOUTH 125'
1600 ON 4/10 - 0600 ON 4/12

Approximate Footage 0 - 300**Date(s)** 4/10/2019 to 4/12/2019**Time(s)** 16:00 to 06:00

Lane / Full Closure N/S CURB LANE 4TH ST, MAIN ST - EAST 150'
1600 ON 4/10 - 0600 ON 4/12

Approximate Footage 0 - 300**Date(s)** 4/10/2019 to 4/12/2019**Time(s)** 16:00 to 06:00

**Summary Information****Location****Location 2 of 5****Page 1 of 2**

Permit Number	F00150474	Location Manager	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

This location has been CANCELED**Location Address** 408 S Main St, Los Angeles, CA, 90013**Location Type** Loft**Prep Dates** 4/11/2019 - 4/11/2019 07:00 - 23:00 1 day**Film Dates** 4/11/2019 - 4/12/2019 23:00 - 04:00 1 day**Strike Dates** 4/12/2019 - 4/12/2019 04:00 - 06:00**Open or Closed to the Public** Closed**Please see attached document** Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	5			
	Generator	1			
	Stakebed Trucks	5			
	Trailers	6			
	Vans	5			

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Walk & talk on Main St in front of location; ***PLEASE CANCEL THIS LOCATION***;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 634**Grid:** F4**Parking** **Base Camp** 528 W Pico Blvd,
Location Type : Los Angeles, CA,
Other Location 90015**Crew Parking** 240 Venice Blvd,
Location Type : Los Angeles, CA,
Other Location 90015



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Summary Information**Location****Location 2 of 5****Page 2 of 2**

Permit Number	F00150474	Location Manager	Dan Cooley
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Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Lane / Full Closure E/S CURB LANE MAIN ST, 4TH ST - SOUTH 100'**Approximate Footage** 0 - 300**Date(s)** 4/11/2019 to 4/11/2019**Time(s)** 23:00 to 06:00



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Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Location Address 888 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Restaurant

Prep Dates 4/10/2019 - 4/10/2019 00:00 - 10:00 1 day

Film Dates 4/10/2019 - 4/10/2019 10:00 - 14:30 1 day

Strike Dates 4/10/2019 - 4/10/2019 14:30 - 17:00

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 150474_NS_BL_7TH_FLOWER_FIG_SS_WILSHIRE_FIG_FLOWER_WS_FLOWER_WILSHIRE_7TH NS BS SOFT (1).pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	80		Crew	80



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Summary Information**Location****Location 3 of 5****Page 2 of 3**

Permit Number	F00150474	Location Manager	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		
Cube Trucks	5	LA City UFSO assigned	44907
Generator	1	Off-Duty/Retired LAPD Officer(s)	4
Stakebed Trucks	5		
Trailers	6		
Vans	5		
Filming Activities	Atmospheric Smoke Effects; Equipment on sidewalk only.; Interior Dialogue;		
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 634	Grid: E4	
Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Yulizza Ramirez Vanessa Martin Irene Martinez Vincent Owens
Coordinator Note	UFSO REQUIRED: 4/10; 0900-1800		
Coordinator Note	*UFSO TO FOLLOW PRODUCTION TO: (LOC:510231) 811 W 7th St, Los Angeles, CA, 90017		
Parking	Base Camp Location Type : Other Location	528 W Pico Blvd, Los Angeles, CA, 90015	Crew Parking Location Type : Other Location
			240 Venice Blvd, Los Angeles, CA, 90015
Posting "No Parking" signs	S/S WILSHIRE BLVD, FIGUEROA ST - FLOWER ST E/S LEBANON ST, WILSHIRE BLVD - 7TH ST E/S FIGUEROA ST, WILSHIRE BLVD - SOUTH 100' W/S FLOWER ST, WILSHIRE BLVD - 7TH ST N/S 7TH ST, FIGUEROA ST - FLOWER ST S/S 7TH ST, FIGUEROA ST - FLOWER ST		
Approximate Footage	more than 1800		Log Number 237916
Date(s)	4/10/2019 to 4/10/2019		Time(s) 00:00 to 00:00



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Permit Number	F00150474	Location Manager	Dan Cooley
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Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Lane / Full Closure N/S CURB LANE 7TH ST, FIGUEROA ST - FLOWER ST
S/S CURB AND BIKE LANE 7TH ST, FIGUEROA ST - FLOWER ST
W/S CURB LANE FLOWER ST, WILSHIRE BLVD - 7TH ST

Approximate Footage 0 - 300

Date(s) 4/10/2019 to 4/10/2019

Time(s) 05:00 to 22:00

Lane / Full Closure N/S CURB PLUS - 1 ADJACENT TRAFFIC LANE 7TH ST, FIGUEROA ST - FLOWER ST

Approximate Footage 0 - 300

Date(s) 4/10/2019 to 4/10/2019

Time(s) 11:00 to 15:00

Lane / Full Closure S/S CURB LANE WILSHIRE BLVD, FIGUEROA ST - FLOWER ST
E/S FIGUEROA ST, WILSHIRE BLVD - SOUTH 100'
4/10, 0001-2200

Approximate Footage 0 - 300

Date(s) 4/10/2019 to 4/10/2019

Time(s) 00:00 to 22:00

**Summary Information****Location****Location 4 of 5****Page 1 of 2**

Permit Number	F00150474	Location Manager	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Location Address 811 W 7th St, Los Angeles, CA, 90017**Location Type** Office Building**Prep Dates** 4/10/2019 - 4/10/2019 05:00 - 13:00 1 day**Film Dates** 4/10/2019 - 4/10/2019 13:00 - 18:00 1 day**Strike Dates** 4/10/2019 - 4/10/2019 18:00 - 22:00**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf



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Permit Number	F00150474	Location Manager	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	4
	Generator	1		Spot Check	1
	Stakebed Trucks	5			
	Trailers	6			
	Vans	5			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Exterior walk & talk; Camera placement in front of 808 W 7th St; Equipment in the alley; Production requests to remove street signage and Historical Landmark Post; ITC on 7th St, Figueroa St - Flower St; ITC in Alley; IPC N/S 7th St; Utilize Posting from Location: (LOC:510228) 888 Wilshire Blvd, Los Angeles, CA, 90017 ; Cover Curb with frisket paper and paint it on N/S 7th St, Lebanon Alley - East 50';

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
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Parking	Base Camp	528 W Pico Blvd, Location Type : Los Angeles, CA, Other Location 90015	Crew Parking	240 Venice Blvd, Location Type : Los Angeles, CA, Other Location 90015
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Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		
Location Address	519 S Spring St, Los Angeles, CA, 90013		
Location Type	Bar		
Prep Dates	4/10/2019 - 4/10/2019 07:00 - 16:00 1 day		
Film Dates	4/10/2019 - 4/10/2019 16:00 - 22:00 1 day		
Strike Dates	4/11/2019 - 4/11/2019 07:00 - 15:00		
Open or Closed to the Public	Open		
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.		
Please see attached documents	150474_WS_SPRING_5TH ST_SOUTH TO CROSSWALK_Layout1 (1).pdf Downtown Filming Guidelines 2010.03.01.pdf		



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Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cranes	1		FilmL.A. Monitor(s)	1
	Cube Trucks	5		LA City UFO assigned	44907
	Generator	1		Off-Duty/Retired LAPD Officer(s)	4
	Stakebed Trucks	5			
	Trailers	6			
	Vans	5			

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Camera crane; Tenting outside of restaurant; Gel covering windows; Generator & working trucks at 541 S Spring St Lot;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** F4

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
	FILMLA CLOSURES	Yulizza Ramirez
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking	Base Camp	528 W Pico Blvd, Location Type : Los Angeles, CA, Other Location 90015	Crew Parking	240 Venice Blvd, Location Type : Los Angeles, CA, Other Location 90015
	Parking Notes	Work Trucks / Generator / Lunch Catering: 541 S Spring St		

Posting "No Parking" signs W/S SPRING ST, 5TH ST - SOUTH TO CROSSWALK

Approximate Footage 301 - 600**Log Number** 237918**Date(s)** 4/10/2019 to 4/11/2019**Time(s)** 00:00 to 00:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 5****Page 3 of 3**

Permit Number	F00150474	Location Manager	Dan Cooley
Production Company	ALWAYS SMILING PRODUCTIONS	Primary Phone	Mobile - 646-326-3493
Insured Company	ALWAYS SMILING PRODUCTIONS	Secondary Phone	
Production Title	ATHENA #109		

Lane / Full Closure W/S CURB LANE SPRING ST, 5TH ST - SOUTH TO CROSSWALK
0700 ON 4/10 - 1500 ON 4/11

Approximate Footage 0 - 300

Date(s) 4/10/2019 to 4/11/2019

Time(s) 07:00 to 15:00

FILM LA COORDINATOR: CODY PENWELL

FILM LA PERMIT # F-150474

CLOSURE INFO:

N/S CURB LANE OF 4TH ST, SPRING-MAIN STG
4/7, 0700-4/13, 1900N/S SIDEWALK OF 4TH ST, SPRING TO MAIN ST
4/10, 1600-4/11, 2359E/S CURB AND BIKE LANE OF SPRING, 4TH-NORTH 125'
4/10, 1600-4/12, 1000S/S CURB LANE OF 4TH ST, SPRING-MAIN STG
4/10, 1900-4/11, 0600
4/11, 1900-4/12, 0600W/S CURB LANE OF MAIN ST, 4TH-NORTH 125' & SOUTH 125'
4/10, 1600-4/12, 0600N/S CURB LANE OF 4TH ST, MAIN ST-EAST 150'
4/10, 1600-4/12, 0600E/S CURB LANE OF MAIN, WINSTON-SOUTH 200' & NORTH 100'
4/11, 1000-2200S/S CURB LANE OF WINSTON, MAIN ST-EAST 100'
4/11, 1000-2200W/S CURB LANE OF MAIN ST, 433 S MAIN-NORTH TO CROSSWALK
4/11, 1000-2200W/S CURB LANE OF LOS ANGELES ST, WINSTON-NORTH 75'
4/11, 1000-2200

ALWAYS SMILING PRODUCTIONS

"ATHENA"

LOCATIONS CONTACT:

OWEN LEE 323.260.4777(4PPS)

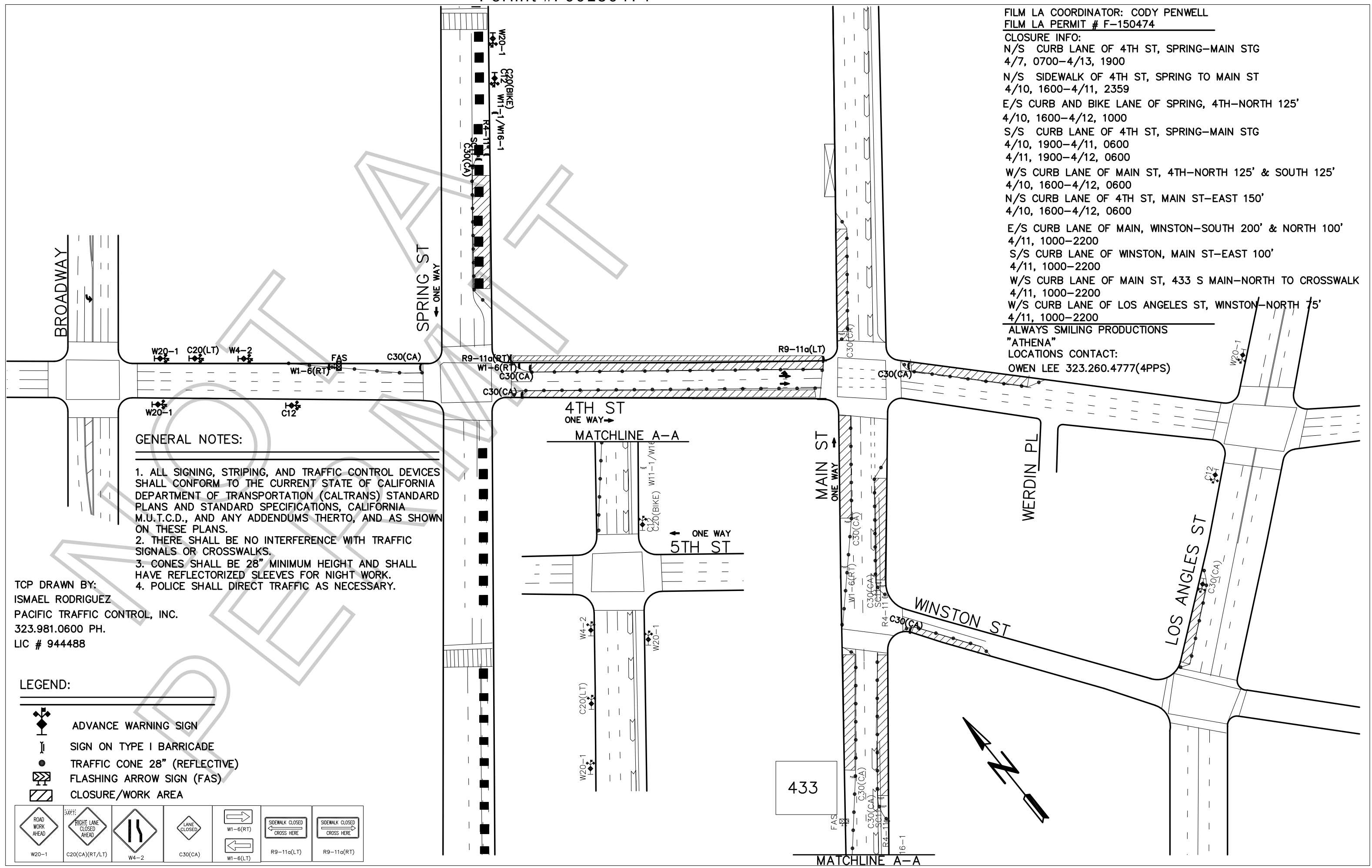
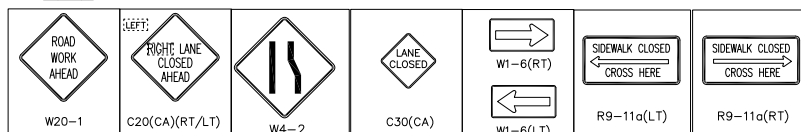
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA



FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150474

CLOSURE INFO:

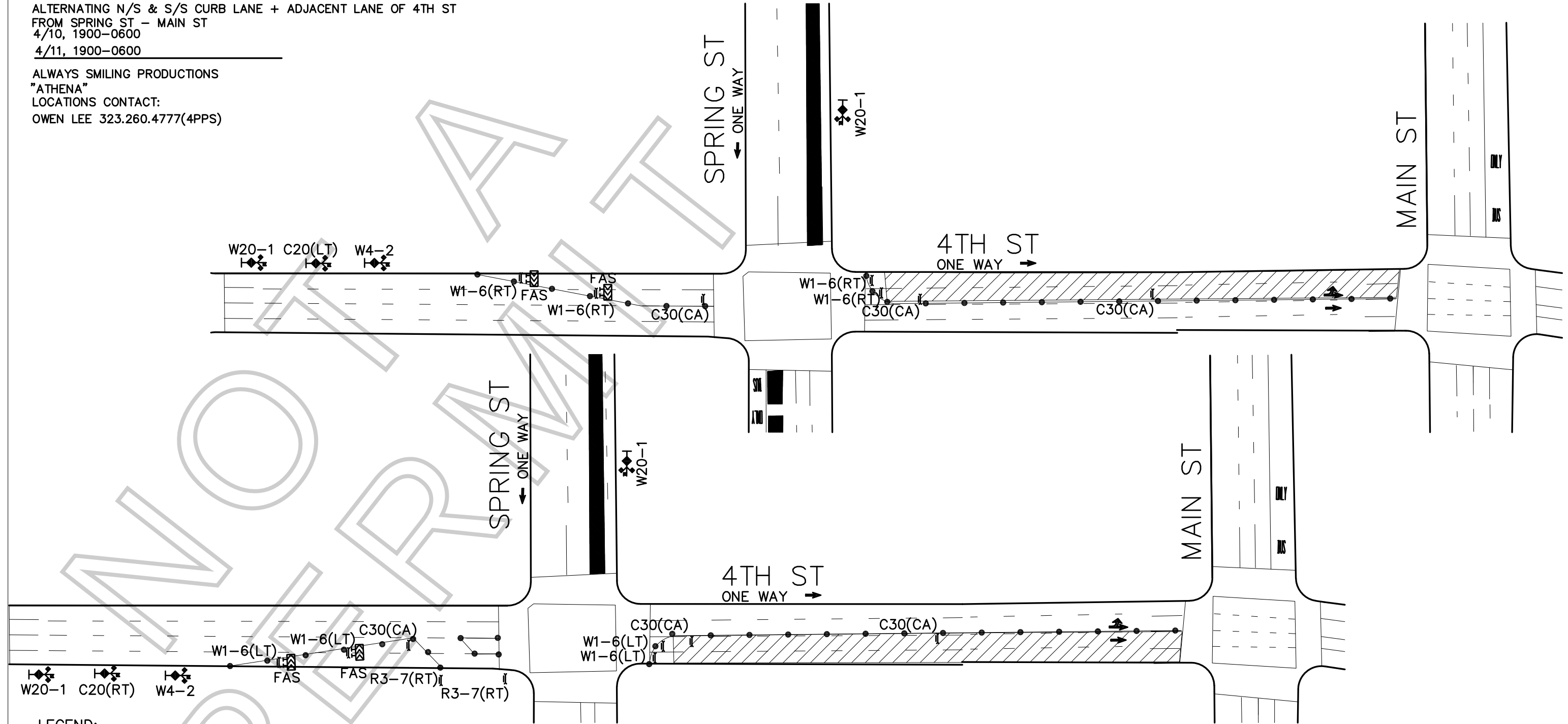
ALTERNATING N/S & S/S CURB LANE + ADJACENT LANE OF 4TH ST
FROM SPRING ST - MAIN ST
4/10, 1900-0600
4/11, 1900-0600

ALWAYS SMILING PRODUCTIONS

"ATHENA"

LOCATIONS CONTACT:

OWEN LEE 323.260.4777(4PPS)



LEGEND:

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- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

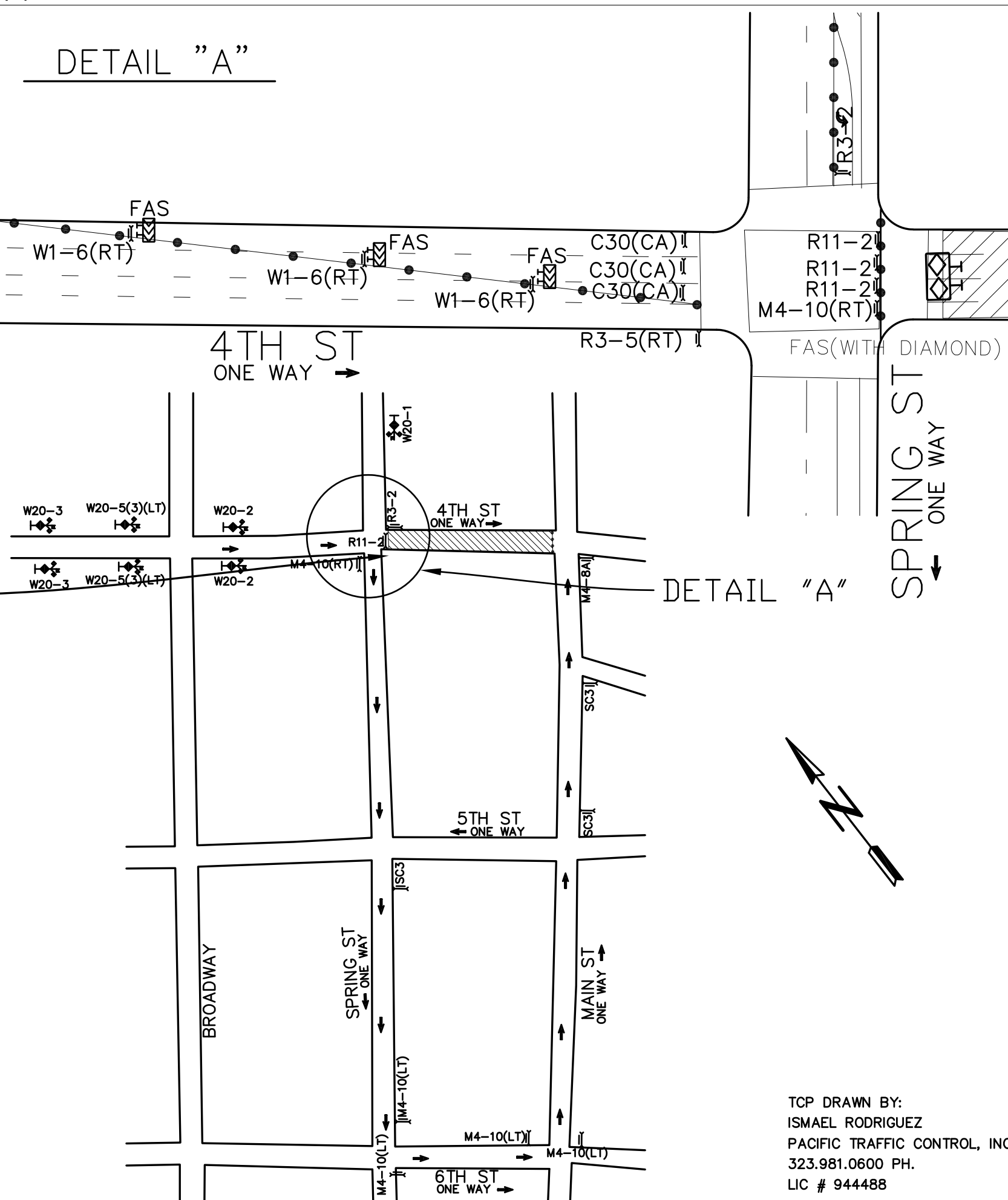
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)	R3-7(RT OR LT)

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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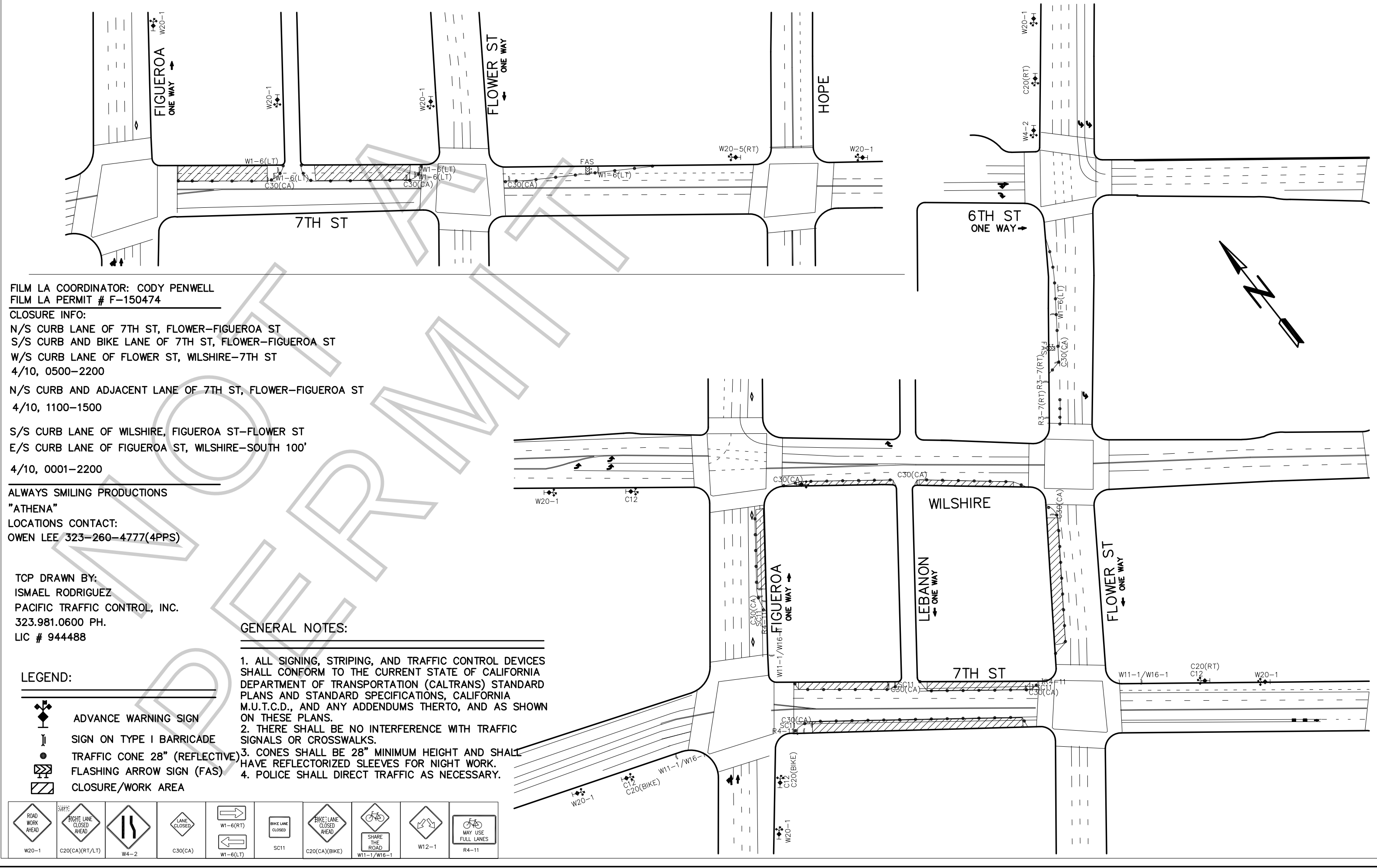
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FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150474

CLOSURE INFO:

N/S CURB LANE OF 7TH ST, FLOWER-FIGUEROA ST
S/S CURB AND BIKE LANE OF 7TH ST, FLOWER-FIGUEROA ST
W/S CURB LANE OF FLOWER ST, WILSHIRE-7TH ST
4/10, 0500-2200

N/S CURB AND ADJACENT LANE OF 7TH ST, FLOWER-FIGUEROA ST
4/10, 1100-1500

S/S CURB LANE OF WILSHIRE, FIGUEROA ST-FLOWER ST
E/S CURB LANE OF FIGUEROA ST, WILSHIRE-SOUTH 100'
4/10, 0001-2200

ALWAYS SMILING PRODUCTIONS
"ATHENA"
LOCATIONS CONTACT:
OWEN LEE 323-260-4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
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- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)	W1-6(RT)	W1-6(LT)	SC11	C20(CA)(BIKE)	W11-1/W16-1	W12-1	R4-11

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(Standard Filming Requirements continue to apply where not superseded below)

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b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

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a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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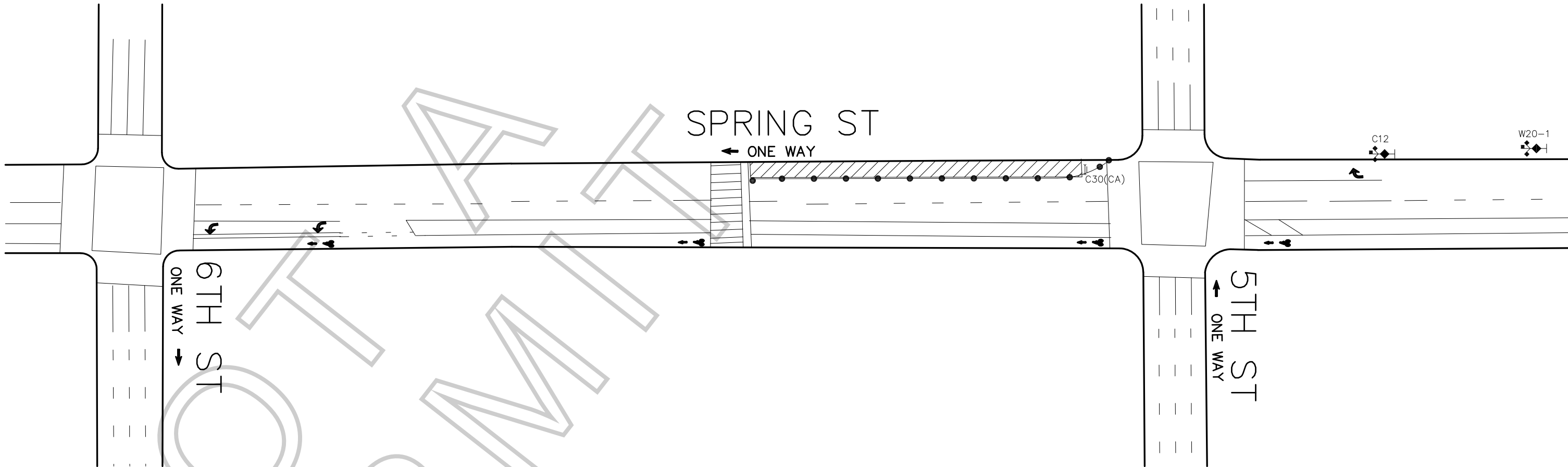
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LEGEND:

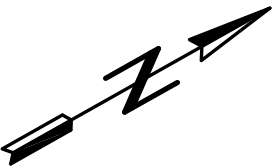
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	C20(CA)(RT OR LT)	W1-6(LT)	C30(CA)	C30(BIKE)	C20(CA)(BIKE)	W16-1	W11-1

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-150474

CLOSURE INFO:
W/S CURB LANE CLOSURE OF SPRING ST
FROM 5TH ST -SOUTH TO CROSSWALK
4/10, 0700-4/11, 1500

ALWAYS SMILING PRODUCTIONS
"ATHENA"
LOCATIONS CONTACT:
OWEN LEE 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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